



For Immediate Release

International Caribbean Art Fair Debuts in New York

Show Dates

November 1 - 4, 2007

Show Hours

Friday, November 2, 10am – 8pm

Saturday, November 3, 10am – 8pm

Sunday, November 4, 11am – 6pm

Preview Night Benefit and Collectors Reception

to benefit **El Museo del Barrio**

Thursday, November 1, 7 - 10 p.m.

Address:

The Puck Building
295 Lafayette Street
New York, New York

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For Images: please send an email to press@icafair.com; or call 301-651-6919.



Giosvany Echevarria (1971), *Daybreak at the Hills*, 2007, 47 1/2 x 67 1/4 inches
Oil on canvas Courtesy: Cernuda Arte, Florida

New York, NY, October 4, 2007 -- On November 1-4, 2007, the First Annual International Caribbean Art Fair (ICAFair), will be held at The Puck Building, 295 Lafayette St., in New York City, exclusively featuring artworks created by artists of Caribbean heritage. Thirty-two exhibitors from several Caribbean islands, Canada, France and the United States will showcase more than 100 artists.

"The goal of this art fair is to promote and advance Caribbean Art and Caribbean artists living throughout the world regions. Not only will this be a venue to purchase art not often seen, ICAFair provides an opening to inform the public about the authenticity, complexity and value of Caribbean Art."

The Haiti Ministry of Tourism, ARTES "Official Art Magazine," New York Daily News "Official Newspaper," The Haitian Times, Virgin Voice, Viva New York and Hora Hispana are among the sponsors of this unique event. Supporters include El Status, Independent Platform for Contemporary Puerto Rican Art, and Hotel Wolcott.

Daily and 3-day passes will be available, with student, senior and group sale discounts. For ticket information call: 301-651-6919.

Marcel Wah, ICAFair's organizer and gallery owner, is providing more exposure for Caribbean art, "The goal of this art fair is to promote and advance Caribbean Art and Caribbean artists living throughout the world regions. Not only will this be a venue to purchase art not often seen, ICAFair provides an opening to inform the public about the authenticity, complexity and value of Caribbean Art."

This first-of-its kind exposition will feature the works of new and established Caribbean artists living in or outside of the 34 Caribbean islands. On exhibit will be original paintings, drawings, sculpture, photography and limited edition prints. Participating artists representing Cuba, Haiti, Dominican Republic, Puerto Rico, St. Croix, St. Kitts, Trinidad, Jamaica, Barbados and other countries include Joel Besmar, Sandro De La Rosa, Li Domínguez Fong, Giosvany Echevarría, Ada Balcacer, Amaya Salazar, Aguedo Alonso, Imna Arroyo, Ted Davis, Javier Gonzalez Gallosa, Reina Ledon, Philippe Dodard, Essud Fungcap, Roberto Stephenson, Patrick Wah, Marcel Wah, James Cesar Wah, Amos Ferguson, Boscoe Holder, Belkis Ayon, Marie-Denise Douyon, Léonel Jules, Jose Acosta, Barbara Nesin, Alicia de la Campa, Isolina Limonta, Yolanda Velazquez, Vicente Dopico Lerner, Lucia Mendez, Franck Louissaint, Fritz Millevoix, Dorisa Camps,

Hector Lemagne, Yvon Fleurival, Marie-Claude Allen, Jaime A. Carreras, Luis González, José Oscar Torres, Adolfo Faringthon, Ricardo Toribio, Daphne Meyer, Vicente Dopico Lerner, Shansi Miller, Lucia Mendez, Carmen Diez-Oñate, Jorge Varona, Janet Cook-Rutnik, Rosario D'Rivera, David Medina, Dominique Volcy, Arturo Montoto, Rafael Mirabal and many others.

A lecture and workshop series organized by the Haitian Art Education and Appraisal Society (HAEAS), Inc. and guided art tours by art experts are an important part of the 3-day fair. Workshop topics will be posted on the Fair's website: <http://www.icafair.com>

The opening Preview Night Benefit and Collectors' Reception on November 1st will benefit El Museo del Barrio, the only museum in New York City that represents the diversity of art and culture in the Caribbean and Latin America. Along with requisite cocktails, the Benefit's \$125 admission price includes a show catalogue, a signed print by Guest Artist, Scherezade Garcia, and one re-admission to any show days.

Art collectors and gallery owners, as well as museum curators, corporate art buyers, interior designers, art appraisers, art critics and others with an interest in fine art culture will have the opportunity at ICAFair to view the best Caribbean artworks that galleries and artists have to offer.

Need a break from perusing the works of the many individual artists and those represented in the exhibiting galleries? Two lounge areas will be available within the ICAFair show floor to sit down, talk art and eat authentic Caribbean cuisine.

Currently, there are no other producers of a high-quality fine art fair focused exclusively on the Caribbean art market. Artists, galleries and the general art buying public will be among the art enthusiasts that will attend.

ICAFair is organized by Studio Wah Exhibitions, LLC, whose main business is to produce annual fine art exhibits featuring Caribbean art that will be held at various venues in the United States, Canada, the Caribbean, Europe and Asia.



Luis González

Esencia de luz II, 2007

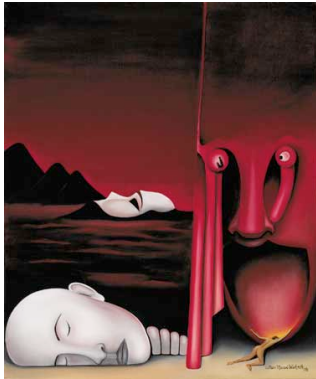
60 x 36 inches

Mixed media on canvas

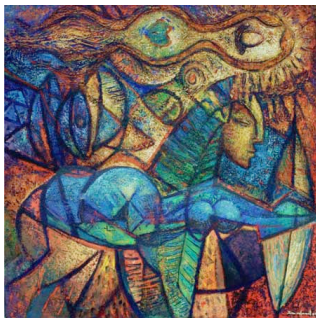
Courtesy: A. Cueto Gallery, Puerto Rico



Ted Davis (1962)
Night Flight to Maroon Ridge, 2006
11 x 16 inches
Photograph, Digital inkjet print
Courtesy: D&D Studio, St. Croix, U.S. Virgin Island



Marcel Wah (1964)
Dead Calm, 1982
24 x 20 inches
Oil on canvas
Courtesy: The Wah Gallery, Maryland



Philippe Dodard
Mother Earth
48 x 48 inches
Acrylic on canvas
Courtesy: Galerie Marassa, Haiti.



Javier Gonzalez Gallosa
(1975)
Oni pa Ochún, 2005
28 x 36 inches
Acrylic on canvas
Courtesy: Indigo Arts Gallery

Contact: Marcel Wah, 301-651-6919; email: marcel.wah@icafair.com
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